S.D.PUBLIC SCHOOL

BU-BLOCK PITAMPURA

ACADEMIC PLANNER

CLASS – 9

Subject: (Painting-Code 049) SESSION -2024-25

Month	Days	Content to be covered	Class/home assignment
		UNIT I-FUNDAMENTALS OF VISUAL	
April	22	ARTS (ELEMENTS)	CLASS ASSIGNMENT
		PRACTICAL-ONE COMPOSITION	CLASS ASSIGNMENT
		UNIT I-FUNDAMENTALS OF VISUAL	
May	18	ARTS(ELEMENTS)	CLASS ASSIGNMENT
		DISCUSSION ON PORTFOLIO	
		PREPARATION- 4 STILL LIFE	
		COMPOSITIONS	CLASS ASSIGNMENT
_	_	PREPARATION OF PORTFOLIO (5	
June	0	STILL COMPOSITIONS TO BE MADE)	HOME ASSIGNMENT
		ADVENT A CETALOD CONTRACTOR AND A CAMERIAN CO	
		UNIT II- METHODS AND MATERIALS	
т 1	25	OF PAINTING-UNDERSTANDING	CLASS ASSIGNMENT
July	25	APPROPRIATE USAGE OF TOOLS	CLASS ASSIGNMENT
		PRACTICAL-ONE COMPOSITION	CLASS ASSIGNMENT
		UPDATION OF PORTFOLIO	HOME ASSIGNMENT
		UNIT II- METHODS AND MATERIALS	
		OF PAINTING-UNDERSTANDING	
		APPROPRIATE USAGE OF PAINTING	
Aug	23	MATERIAL	CLASS ASSIGNMENT
2200		PRACTICAL-STILL LIFE	CLASS ASSIGNMENT
		UPDATION OF PORTFOLIO	HOME ASSIGNMENT
Sep	23	MID TERM EXAMINATION	CLASS ASSIGNMENT
		THEORY & PRACTICAL	

		UNIT III- STORY OF INDIAN ART-	
		PAINTING & SCULPTURE- WIARD'S	
		DANCE, BHIMBETHAKA, YAKSHA,	
October	20	YAKSHI.	CLASS ASSIGNMENT
		PRACTICAL- 2 STILL LIFE WORK,	
		QUICK SKETCHES.	
		UNIT III- STORY OF INDIAN ART-	
Nov	23	SCULPTURE AND ARCHITECTURE	CLASS ASSIGNMENT
		(SUN TEMPLE, KONARK)	HOME ASSIGNMENT
		PRACTICAL- 1 STILL LIFE WORK.	
		UNIT III- STORY OF INDIAN ART-	
Dec	24	INDIAN FOLK ART PAINTINGS	CLASS ASSIGNMENT
		(ALPANA, RANGOLI, MANDANA)	
		PRACTICAL- 1 STILL LIFE WORK.	
		QUICK SKETCH WORK	
Jan	13	REVISION OF COURSE	CLASS ASSIGNMENT
		SUBMISSION OF PORTFOLIO	CLASS ASSIGNMENT
Feb	22	ANNUAL EXAMINATION	
March	24	ANNUAL EXAMINATION	